

## **A red girl**

(Exhibition "MAXIMAX" by inri / June 26 – August 25, 2001)

At the change of a time, someone who breaks a convention appears in many cases. And when such a person appears, we notice change of a time. inri's photograph is a trigger which causes such change. The photographs of the girl exposed to the red paints which inri produced are provoked so that a convention may be broken to the present Japanese with the stagnant touch.

inri gave the girl red paints. Although she was moderate in the beginning, it became bold gradually. And she started scattering red paints in the room soon. The wall and the floor dyed the red color by her gradually. Her own dress is also red and she moves about boldly with dyeing all over the room. A red color paralyzes her reason, and her sensitivity wanders freely about between explosion and stillness, and rise. Time passed, she lost control power for her self. She went into the trance where reason cannot reach.

Although the girl turns a look to this one from the other side occasionally, it is not necessarily seeing here. This world entwined by the convention is acquired and there is nothing to her feeling. It is not visible to us that the girl is seeing.

Even dreadfulness is felt in her eyes. Although it is a sharp look like a beast, it differs from brute it clearly. Probably, there is a norm of given natural action in a beast. As the metaphor wild beast went mad, even if it riots, surely is the rule of survival there. It should call it instinct and differs from man's reason. A wild beast does not have the reason which should be lost. Supposing reason is given only to man, it will be said that only man can lose the reason. The look when losing the reason is only man's thing.

Descartes thought that Modernistic human beings are persons who act by reason. Reason freed a man from collective unconsciousness and gave autonomy to man. The human being who got himself became free. Work of reason is not only it. The man was going to understand the universe by reason and is going to intervene in the universe further. It depends on reason that man also thought that this universe was freely controllable. For example, manufacture of a clone and transgenics are victories of the science which reason brought. Reason is in the place which omniscient and omnipotent God occupied once.

However, we are holding fear in the reason now. Because we know that reason is not omniscience and omnipotence. Although freedom released man from inconvenient fear, it was again entrapped to fear of freedom. There is that "The Hell, it is the Others" as Sartre said. And many people have noticed again that man can't control the Universe. Man cannot control oneself. Therefore, it is too dangerous that we operate a gene. However, man will do it. Man is not reasonable when he uses reason.

A red girl's eyes show that another horizon exists. That is a place where man's reason can't control all. However, it is not necessarily in an opposite side of reason. It is the error that we suppose that paradise which opposes reason is there. Probably, some places which inri is going to show us are not made into the completed place. We cannot live idly in a girl's eyes.

The place which inri expressed is an abyss in everyday life. It is an abyss for making the human being using reason know that in non-reason.

The photograph girls who appeared in Japan in the past ten years are expressing every day like a haiku poem. However, the approaches of inri completely differ to it. Like the instruction of Zen, inri makes an opaque and ambiguous situation, and attaches it to us. Around she will make atmosphere rather than she will catch a surrounding situation and will interpret her, she will find out a rent there, and will deteriorate the air which fulfills a situation.

The look of the girl with inri's intense depiction does not propose a convention newer than a basis. However, it hides the power which destroys a convention certainly. Our role which is in the side here makes a new convention.

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